

2020

Time : 3 hours

Full Marks : 100

Pass Marks : 45

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Answer all questions.

1. Explain, with reference to the context, the following : $7\frac{1}{2} \times 4 = 30$

(a) No white nor red was ever seen
So amorous as this lovely green.
Fond lovers, cruel as thier flame,
Cut in these trees their mistress' name.

OR

Like some poor nigh-related guest
That may not rudely be dismiss,
Yet hath out-stay'd his welcome while
And tells the jest without the smile.

(b) Deep as first love, and wild with all regret
O Death in life, the days that are no more.

OR

Notice naptune, though
Taming a sea-horse, thought a varity,
Which claus of Innsbruck cast in bronze for
me.

(c) Resolved to win, he meditates the way,
By force to ravish, or by fraud betray ;
For when success a lover's toil attends,
Few ask, if fraud or force attained his ends.

OR

Oh thoughtless mortals ! ever blind to fate,
Too soon dejected, and too soon elate.
Sudden these honours shall be snatch'd away
And curs'd for ever this victorious day.

(d) He ventures in; let no buzz'd whisper fell;
All eyes be muffled, or a hundred swords
Will storm his heart, Love's fev'rous citadel

OR

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Into her dream he melted, as the rose
Blendeth its colour with the violet, —
Solution sweet.

2. Write a critical appreciation of any **one** of the following : 20

- (a) The Retreat
- (b) Thought in a Garden
- (c) Youth and Age
- (d) Dover Beach

3. Discuss Keats' sensuousness with special reference to **The Eve of St. Agnes**. 20

OR

Evaluate **The Eve of St. Agnes** as a narrative poem.

4. Examine **The Rape of the Lock** as a satire. 20

OR

Evaluate Alexander Pope as a neo-classical Poet.

5. Define, with examples, any **four** of the following :

$2\frac{1}{2} \times 4 = 10$

- (a) Sonnet
- (b) Satire

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- (c) Heroic Couplet
- (d) Alliteration
- (e) Personification
- (f) Pun
- (g) Metaphor
- (h) Spensarian Stanza



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