

English (Hons.) Paper-III

Answer all questions.

1. Explain, with reference to the context, the following passages :

(a) Present fears

Are less than horrible imaginings;
My thought, whose murder yet is fantastical,
Shakes so my single state of man that function
is smothered in surmise, and nothing is
But what is not.

Or, Come, thick night, JNMUonline.com

And pall thee in the dunnest smoke of hell,
That my keen knife see not the wounds it makes,
Nor heaven peep through the blanket of the dark,
To Cry 'Hold, hold !'

(b) Diana's lip

Is not more smooth and rubious; thy small pipe
Is as the maiden's organ, shrill and sound,
And all is semblative a woman's part.

Or, The rudeness that hath appeared in me, have I learned from my entertainment.
What I am, and what I would, are as secret as maiden head; to your ears divinity; to
any other's profanation.

(c) That word reserved has undone all the rest of his accomplishments. A reserved
lover, it is said, always makes a suspicious husband.

Or, They may talk of a comet; or a burning mountain, or some such bagatelle; but
to me, a modest woman, drest out in all her finery, is the most tremendous object of
the whole creation.

(d) As if a goose would play the porcupine,

And dart her plumes, thinking to pierce my breast.
But yet it is no pain to speak men fair,
I'll flatter these and make them live in hope.

Or, The cup of Hymen had been full of poison,

Or with those arms that twined about my neck

I had been stifled, and not lived to see

The king my lord thus to abandon me !

2. Discuss Macbeth as a tragedy of ambition.

Or, Critically examine Shakespeare's use of supernatural elements in Macbeth.

3. Discuss Twelfth Night as a romantic comedy.

Or, Sketch the character of Viola. JNMUonline.com

4. Examine the plot-construction of She Stoops to Conquer.

Or, Sketch the character of Tony Lumpkin.

5. Evaluate Edward II as a tragic play.

Or, Sketch the character of Queen Isabella.