

2020

Time : 3 hours

Full Marks : 100

Pass Marks : 45

Candidates are required to give their answers in  
their own words as far as practicable.

The figures in the margin indicate full marks.

Answer **all** questions.

1. Explain, with reference to the context, the following :

3×4 = 32

(a) If you can look into the seeds of time

And say which grain will grow and which

will not

Speak then to me, who neither beg nor fear

Your favours nor your hate.

OR

Will all great Neptune's ocean wash this blood  
clean from my hand ? No, this my hand will  
rather

The multitudinous seas incarnadine

Making the green one red.

(b) Where, like Arion on the dolphin's back,  
I saw him hold acquaintance with the waves  
So long as I could see.

OR

Diana's lip,

Is not more smooth and rubious, the small pipe  
Is as the maiden's organ, shrill and sound  
And all is semblative a woman's Part.

(c) My heart is as an anvil unto sorrow,  
Which beats upon it like the Cyclop's  
hammers  
And with the noise turns up my giddy brain.

OR

O! hadst thou ever been a king, thy heart,  
pierced deeply with sense of my distress,  
could not but take compassion of my state.

- (d) That word 'reserved' has undone all the rest of his accomplishments. A reserved lover, it is said, always makes a suspicious husband.

OR

Prudence once more comes to my relief, and I will obey its dictates. In the moment of passion, fortune may be despised, but it ever produced a lasting repentance.

2. Critically examine the role of supernatural elements in **Macbeth**. 17

OR

Discuss the dramatic significance of the 'Porter Scene' in **Macbeth**. <https://www.lnmuonline.com>

3. Discuss **Twelfth Night** as a romantic comedy. 17

OR

Write a note on the significance of the title **Twelfth Night**.

4. Discuss **Edward-II** as a chronicle play. 17

OR

Attempt a character sketch of Isabella.

5. Discuss **She Stoops to Conquer** as an anti-sentimental play. 17

Examine the plot-construction of **She Stoops to Conquer**.

