English (Hons.) Paper-VI

	Answ	er all questions.			
1.		in, with reference to the contex, any two	of the following:	[10]	
	(a) Because the Holy Ghost over the bent				
	W	World broods with warm breast and with ah! bright wings.			
	(b) A	n aged man is but apoltry thing,	•		
	`´A	A tallered coat upon a stick.			
	(c) In	c) In the deserts of the heart			
		Let the healingfountain start,			
	In the prison of his days Teach the free man how to praise				
	(d) T	he sun is behind me.			
	N	Nothing has changed since I began			
	M	My eye has permitted no change			
	I a	I am going to keep things like this. LNMUonline.com			
2.	Explain, with reference to the context, the following: (a) Wicked people means people who have no love, therefore they have no shame?			[10]	
•	(a) W	icked people means people who have no	o love, incretore they have the power to c	ffer it	
have the power to ask love because they			t need it . they have the power to t	mier it	
	becar	ecause they have none to give. Or, I build a castle of comfort and indulgence and love for him and stand sentinel always			
	1	Land Seela surlant garage out			
	to keep little vulgar cares out. (b) The sparrows had taken every one. But countless fragments of the letter remainstance.			ained,	
at the state of the second					
	o rice and the state with life. No pair of Pincers will every built it out of us. by			t there	
	isas	is a spurious sentiment which cannot resist the unexpected and the incongruous and the			
	grote	saue.			
3.	Writ	e a critical appreciation of anyone of the	following poems:	[15]	
	(a) P	ied Beauty (b) The Second Coming (c) Si	trange Meeting (a) Amountainees		
4.	Cairi	cally avaluate any one of the following po	oets:	[15]	
	(a) G.M. Hopkins (b) W.B. Yeats (c) Dylan Thomas (d) Sylvia Plath			-	
5.	Discuss Candida as an anti-romantic play.				
	or, Sketch the character of Candida.				
6. Justify the title 'Where Angels Fear to Tread'.			ad'.	[15]	
	Or. 0	Or, Critically examine Forster's art of characterization with special reference to Whre			
		Angels Fear to Tread.			
7.			s given helow .	[20]	
		'Hopkins' Sprung rhythm is marked		(20)	
	(a)		(ii) Couunting of stresses		
		, , , , , , , , , , , , , , , , , , , ,	iv) None of these		
	4.	(,	•		
	(b)	'Cheshire Cheese' is associated with			
			ii) W.B. Yeats		
			iv) Ted Hughes		
	(c)	'Alliterative Assonance' is a common	characteristic of the poetry of:		
		(i) W.B. Yeats (ii) T.S. Eliot (iii) Thor			
	(d)	The poet who does not belong tot he g	•		
			ii) Stephen Spender		
		(iii) Christopher Isherwood (i	iv) Louis Macneice		
	(e)	'Courage was mine, and I had mystery	y' is a line from :		
		(i) God's Grandeur (i	i) Sailing to Byzantium		
		(iii) On the Move (i	v) Strange Meeting		
	(f)	The poet whose formula for writing po			
		(i) Philip Larkin (ii) Ted Hughes (iii)			

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The concept of 'Life Force' has been given by: (g) (i) T.S. Eliot (ii) E.M. Forster (iii) G.B. Shaw (iv) None of these Shaw gave an unusual twist tot he Candida theme in: (h) (i) How He Lied to Her Husband (ii) Man and Superman (iii) Mrs Warren's Profession (iv) Back to Methuselah E.M. Forster worked as a private secretary to the: (i) (i) Maharaja of Bikaner (ii) Maharaja of Devas (iii) Maharaja of Darbhanga (iv) NOne of these Forster's experiences of his visits to India are recordedin: (j) (i) A Singer Harvest

(ii) The Hill of Devi

(iv) A Room with a View

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(iii) Two Cheers for Democracy