

2020

Time : 3 hours

Full Marks : 100

Pass Marks : 45

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Answer all questions.

1. Explain with reference to the context, the following : 8×4 = 32

(a) I am no more a vassal of the flesh,
A slave to Nature and her leaden rule,
I am caught no more in the senses' narrow
mesh.

OR

Their austere eyes
Stare like those caught in a net
Hanging by the dawn's shining strands of
faith.

(b) Just as water cannot wet the lotus leaf, so work cannot bind the unselfish man by giving rise to attachment to results. The selfless and unattached man may live in the heart of a crowded and sinful city, yet he will not be touched by sin.

OR

Therefore, it becomes essential that we try to understand one another in the right way. The right way is important. The right approach, the friendly approach is important because a friendly approach brings a friendly response.

(c) But the tradition of centuries of serfdom ran in his blood and, however indignant he might have felt at his father's severity, he could not summon enough courage to defy parental authority and social traditions.

OR

For, to speak the truth, he was crossing through the dark waters, where one strains and splashes, and where the sky is all cold, and the stars are all dead, and till man come to the other shore, there shall be neither peace nor God.

- (d) He was of the stuff disciples are made of ; an unfinished story or an incomplete moral never bothered him; it was all in the scheme of life.

OR

She, listened to me as if I were addressing a stone pillar. Even now I can recollect her bewildered, stunned expression as she tried to comprehend the situation.

- 2. Write a critical appreciation on any one of the following : 17

- (a) The Lotus
- (b) Transformation
- (c) The Purdah Nashin

- (d) Night of the Scorpion
- (e) An Introduction

OR

Write a critical note on any one of the following :

- ~~(a) Toru Dutt~~
- (b) Kamala Das
- (c) R. N. Tagore
- (d) Jayant Mahapatra
- (e) P. Lal

- 3. Discuss the narrative Technique of **The Guide**. 17

OR

Attempt a character sketch of Rosie.

- 4. Critically examine the ideas contained in 'Science, Humanities and Religion.' 17

OR

~~Bring out the main ideas contained in 'The Secret of work'.~~

- 5. Write a critical appreciation of either 'Companions' or 'Sparrows'. 17

